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Mark Twain

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Mark Twain : Personal Recollections of Joan Of Arc - Volume 1: By Mark Twain - Illustrated before purchasing it in order to gage whether or not it would be worth my time, and all praised Personal Recollections of Joan Of Arc - Volume 1: By Mark Twain - Illustrated:

3 of 3 people found the following review helpful. General of FranceBy Russell de VilleUntil about a week ago, my favorite book by Mr Clemens had been 'A Connecticut Yankee in King Arthur's Court.' I'm pretty sure this fine work is now relegated second position on my personal listing of Mark Twain's several full-length works. 'Personal Recollections of Joan of Arc' is as fine a historical novel as I've read by anyone, save possibly Irving Stone and Taylor Caldwell. I must have seen the title listed here and there, and promptly dismissed it over the years. It was actually a post on Facebook by the Catholic imprint Ignatius Press that prompted me to load a copy to my Kindle; I lingered happily about for nine days. The main body of text purports to be the translated journal of one of Joan's home-village play-fellows later turned page and official scribe. The writing is straightforward, engaging narrative that relies on this point of view to relate the latter part of the Hundred Years War from the French perspective, and to also focus more acutely on the character and development of our youthful visionary, hero-general and martyr. Tangents veer off here and there for personal discourse, critical and strategic analysis, and the infrequent but sometimes very necessary comic relief. This work is as different from anything I've ever read by this author. Twain affirms that he invested 12 years in legitimate historical research, attempting six somewhat stilted and varied drafts before he realized a document he (and his wife) considered successful. Twain respects the historical subject matter certainly, and treats even religious context and speculative matters with regard. Knowing the bit I do regarding his oft-spoken skepticism and general disdain for religion, I find myself all astonishment. Be sure to read Andrew Tadie's introduction for plausible analytical possibilities regarding this. As aside--and I'm apparently not the first to notice--it seems evident he was probably a little in love himself with our Maid of Orleans as well. If some period critics were put off because of their own pre-conceived expectations for ongoing distraction and ceaseless jocularity, I find I am not. Joan of Arc is an amazing bit of writing! Thanks, Ignatius Press, for bringing back this significant work to our attention. At the end of the novel is Twain's brilliant essay on Joan. I find this alone worth the price of the download. Five Stars. Russell de Ville 28 June 2013 1 of 1 people found the following review helpful. Joan's martyrdom and Twain's masterpieceBy Francine Harbour I did not know much about the life of Joan of Arc before reading this book. Now I feel that I walked by her as did the scribe who Twain masterfully uses as a literary device to retell the life and martyrdom of the Maid of Orleans. It was painful to read the last pages. Tears welled in my eyes then as they do now, having just finished the book. As I

read of the final treachery suffered by Joan through her persecutors and the horror of her death, I kept having to stop and wipe my eyes to finish the last paragraphs. Only Mark Twain could conjure such feelings with prose about a girl who became the general of generals over 600 years ago. His writing is crisp and pleasant to read, his dialogue flows easily, and his storytelling is flawless. This book is due a renaissance and Twain a posthumous Pulitzer.² of 2 people found the following review helpful. Terrible font; no editing; frustrating to read! By micheleI ordered both the volume I and II of "Personal Recollections of Joan of Arc" by Mark Twain through my Prime account. They were both atrociously edited with many typographical errors. Was there no one to read it before it was printed and bound for sale? The first volume was especially difficult to read since it was in courier font and had page breaks that were nonsensical. This was ironic since the volume cover said "High Quality Paperback" and it was, to say the least, not. (Filiquarian Publishing LLC/Qontro). The second volume, although it was a smaller, hardback edition, also had too many typos to count (one every second page or so). Which made for a very distracted reader. (Bibliobazaar, LLC) ALSO - if there are two volumes in a series like this - it would be helpful for to list that BOTH are required (that is, if you order volume 1 - that there is one more - volume 2 - required to complete the series. Maybe listing them together on your website? Or somehow connecting them on your website when searching for this title. Thanks for letting me vent my frustration. It was a required reading for a book club - otherwise I would have chucked them in the trash early on in the reading!

Why buy our paperbacks? Most Popular Gift Edition - One of it's kind Printed in USA on High Quality Paper Expedited shipping Standard Font size of 10 for all books 30 Days Money Back Guarantee Fulfilled by Amazon Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About Personal Recollections of Joan of Arc - Volume 1 Personal Recollections of Joan of Arc, by the Sieur Louis de Conte is an 1896 novel by Mark Twain that recounts the life of Joan of Arc. It is Twain's last completed novel, published when he was 61 years old. The novel is presented as a translation (by "Jean Francois Alden") of memoirs by Louis de Conte, a fictionalized version of Joan of Arc's page, Louis de Contes. The novel is divided into 3 sections according to Joan of Arc's development: a youth in Domreacute;my, a commander of the army of Charles VII of France, and a defendant at trial in Rouen. Originally, the novel was published as a serialization in Harper's Magazine beginning in April 1895. Twain, aware of his reputation as a comic, asked that each installment appear anonymously so that readers will treat the piece seriously. Regardless, his authorship soon became known, and the book edition published by Harper and Brothers in May 1896 credited Mark Twain.

From the Back Cover Twain's serious, impassioned, meticulously researched story about a compelling heroine, the Maid of Orleans. This is Twain's celebration of the ideal woman: gentle, selfless, and pure, but also brave, courageous, and eloquent. About the Author Mark Twain, whose real name is Samuel Langhorne Clemens, born November 30, 1835 in Florida, Missouri, United States, and died April 21, 1910 in Redding, Connecticut, is a writer, And American humorist. After a career as a military officer, a printer and a journalist with miners in Nevada, he became known through his novel The Adventures of Tom Sawyer (1876) and his sequel, The Adventures of Huckleberry Finn (1885). A child of the Border Mark Twain comes from a long-established family on the American continent, whose trajectory has married the pioneer front drawn by settlers. Twain's childhood environment is therefore the world of the American "Border". However, the Clemens family, like Twain himself when he reached adulthood, did not count among the adventurers and clearing people who had set out in the vanguard of the colonization movement towards the West. It slipped into the wake of this vast population movement and settled on land already worked by settlers where social life is already relatively stable. His mother, Jane Lampton, was born in Kentucky in a family that is probably one of the first generations of pioneers to cross the Appalachian Mountains; The family legend lends him a distant ancestry with the Lampton, dukes of Durham. The paternal branch of the family is native to the South of the country. His grandfather, a farmer in Virginia, migrated to Kentucky in the early 19th century to become a commissioner of revenue. Twain's father, John Marshall Clemens, studied law in the East and returned to Adair County (Kentucky) where he married Jane Lampton in 1823. He served as an attorney and ran his life After fortune. His quest takes him successively to Tennessee, Gainesboro and then to Jamestown in Fentress County, Tennessee where he invests his savings in 75,000 acres of land. The small number of cases of justice to treat pushes it to the reconversion: it becomes a merchant, opening a store of general supply, typical of the border. He tries his luck in several localities of Tennessee and then joins John Adams Quarles, his wife's brother-in-law, in Missouri on the advice of the latter. The village of Florida (Monroe County) in which the family settles is the scene of the birth of Samuel Langhorn Clemens, the fifth child of the family.

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